Half-termly Overview

Autumn 2

Year 5 - Barn Owl and Otter Class

English – Writing to Entertain

- Explore classical poem The Highwayman
- Write setting and character descriptions based on the Highwayman
- Perform poetry using sound effects to create atmosphere
- Use similes, metaphors and personification
- Use five senses to add detail
- Create a new narrative based on the Highwayman

Science - Earth and Space (cont'd)

- Can I explain the movement of the moon?
- Can I explain why we have day and night?
- Can I set up a science investigation and record my results?
- · Can I explain why the moon changes shape?
- Can I research and present information on famous people who have contributed to our knowledge of space?

Maths

Block 3 - Multiplication and Division A

Block 4 - Fractions A

Religious Education - Christianity

- Can I understand how there might be different versions of events that are all true to some extent?
- Can I retell a version of the Christmas story from the Bible?
- Can I compare versions of the Christmas story from the Bible?
- Can I start to explain what a Christian might believe is true from the Christmas story?
- Can I explain how 'true' could mean different things to different people?
- Can I explain how people can see truths in stories which may not be completely true?
- Can I talk about why the Christmas story is important for Christians?

French – Au Salon de The

- Can I say some foods in French?
- · Can I say some drinks in French?

History – The Gunpowder Plot

knowledge of the event?

- Can I identify masculine and feminine articles?
- Can I ask to pay for the bill?
- · Can I use my knowledge of numbers in French to calculate the bill?
- Can I revise and consolidate all language covered in the unit?
- Can I develop my use of known French phoneme/grapheme correspondences to improve my pronunciation?

Can I explore the local links to The Gunpowder Plot?

Plot and analyse its impact on the outcomes?

Can I explore the historical evidence surrounding the Gunpowder

Can I write a newspaper report about the Gunpowder Plot using my

Music - Sing and Play in Different Styles

- · Can I find and keep a steady beat?
- Can I understand how pulse, rhythm and pitch work together?
- Can I talk about emotions I feel when I listen to music?
- Can I explore a range of musical styles?
- Can I talk about different styles of singing used for different styles of song?
- Can I play instruments with accuracy as part of an ensemble?
- Can I sing as part of a choir?

Kett's Rebellion

- Can I understand the causes of rebellion?
- · Can I sequence the events of Kett's Rebellion?
- Can I understand the ending and aftermath of the rebellion?
- Can I write a non-chronological report or newspaper report on Kett's Rebellion?

D.T. - Seasonal Cooking

- Can I explore soups from around the world?
- Can I carrying out sensory evaluations of soups?
- Can I explore what foods our country produces during each season?
- Can I use a range of cooking techniques safely and hygienically?
- Can I create design criteria for my own soup?
- Can I prepare and create my own soup?
- Can I evaluate my product?

RSHE - Bereavement and Loss

- Can I talk about how we might feel if we lose something?
- Can I talk about how we might feel when we lose someone?
- Can I talk about why people have funerals?
- Can I talk about how different cultures celebrate the lives of their loved ones when they die?
- Can I explain what divorce is and why it happens?
- Can I name people I can talk to about my feelings?

Anti-Bullying Week

Can I talk about what I can do to stop bullying?

Computing - Video Production

- Can I explain what a video is?
- Can I use a digital device to record video?
- Can I suggest filming techniques for a given purpose?
- Can I outline the scenes of my video?
- Can I create a storyboard of my video?
- Can I explain how I could improve my video through reshooting?
- Can I select tools to edit my video?
- · Can I evaluate my video?

PE - Dance and Tag Ruby

- Can I compose individual, partner and group dances?
- Can I show change of pace and timing in my movement?
- Can I demonstrate imagination and creativity in my chosen movements?
- Can I develop attacking principles including when to pass?
- Can I develop throwing and catching control?
- Can I pass backwards?
- Can I play games with tagging rules?
- Can I develop dodging to lose a defender?